

# Important set of 6 armchairs from the early Louis XV period

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## Parisian work, attributed to René Cresson (active until 1745)

*Set of 6 carved and gilded wooden "queen's" armchairs*

Dimensions : H. 96 cm x W. 72 cm x D. 71 cm

Seats reproduced on page 254 of Le Robert Dictionary

"Dictionary of Medieval Furniture and Art Objects"

By Aurelia and Anne Lovreglio, 2006 edition

Provenance : Private Parisian collection

Acquired at the 2006 Antiques Biennial (Paris, Grand Palais)

These six armchairs with flat backs, known as Queen chairs, are made of finely carved beech wood and gilded with gold leaf. The abundant carving consists of leafy scrolls, bursting pomegranates, acanthus leaves, and clasps. The beautiful curve of the legs and crossbars, the well-shouldered backrest, and the ornamental repertoire point to the work of the eldest of the Cressons, a dynasty of cabinetmakers among the best of the first half of the 18th century. The wide seats, perfectly proportioned to the shape of the backrests, give these chairs a remarkable silhouette.

These six armchairs have retained their original gilding and, in particular, their exceptional repair work, which is an unusual and distinctive feature. This wave-pattern repair work is present on all the uprights and crossbars, both at the front and back of the seats.

It should be noted that chairs manufactured in large series in the 18th century have often been separated since then. Today, series of six armchairs are rare. Furthermore, these chairs are in excellent condition, as all the frames are completely original. No joints, crossbars, or uprights have been changed or replaced.

