

Rare and Important Pair of Brackets from the late 18th century



Parisian work in mahogany and mahogany burl Circa 1790 / 1800

Dimensions : H : 98 cm x W : 129 cm x D : 43 cm

This pair of highly architectural consoles testifies to the new style and high standards of the greatest cabinetmakers in the final years of the Age of Enlightenment. The perfection of form and proportion, the quality of the materials used and the sophistication of the features bring these consoles close to the production of Adam Weisweiler Maître in 1778.

For these sideboards, the cabinetmaker used superb mahogany, and a beautiful burl of the same wood. The deeply recessed quarter-round sides bring the front legs together and leave the rear uprights free. These are consoles with mirrored backs, rare models appreciated by the great patrons. These mercury mirrors are original and still in good condition. The uprights are skilfully bulged and adorned with brass-trimmed fluting. The tops and brace shelves are covered with 4 types of Turquin blue marble, one of the most popular and expensive rocks of the period.

The slender appearance of these wide, elegant brackets is due to perfectly designed elements. The uprights are extended by long "toupie" feet with knurled capitals and molded sabots. Whether viewed from the front or from the side, the mirrors reflect the light and create a beautiful perspective effect with the reflection of the legs and marble.

The bronze trim is as rich as it is meticulous. The gilding of the upper and lower mouldings sublimates the turquoise-blue marble. The numerous rings, pull handles and various frames are finely chased.

These consoles are in a remarkable state of preservation: they have retained all their original bronzes, veneers, mirrors and marble. This pair has been completely dismantled, restored and re-varnished with a buffer. The lower marbles, fractured but complete, have been re-glued. The gilding of the bronzes has

been carefully restored to perfection.

