Vincenzo Irolli (1860-1949) - The Reading

Oil on canvas, signed lower left

Dimensions : H. 105 x W. 75 cm (with frame : H. 130 x W. 100 cm)

At the end of the 19th century, Vincenzo Irolli was a realist painter of the Neapolitan school. He studied under Domenico Morelli and the illustrious Antonio Mancini. Extremely gifted, Irolli won first prize at the Naples Promotrice in 1879, when he was just 18. He met with immediate success, exhibiting regularly at the Promotrices in Naples and at the National Art Exhibition in Venice. In the 1890s, Irolli helped decorate the Gambrinus café in Naples. In the years leading up to the 1914-1918 war, he travelled to Paris, where he enjoyed great success.

Irolli enjoyed painting scenes of everyday life, and his work is a true testimony to Italy in 1900. Antonio Mancini's influence is indisputable, particularly in his portraits. His interest in the modernist movement - of which he was to become a leading exponent - led him to ignore conservative critics. Irolli paints what he feels with emotion, giving his clean, light touch that intrinsic singularity. His work has been widely recognized and appreciated abroad, particularly in Germany.

His works can be found in numerous museums: Galerie d'Art Moderne in Florence, Palais Pitti, Petit Palais in Paris, Galerie d'Art Moderne in Palermo, Musée des beaux-arts in Mulhouse, Galleria d'arte moderna in Milan, Museo Revoltella in Triestre, Museo nazionale di Capodimonte in Naples, Museo d'Arte in Avellino, Galleria civica d'arte moderna e contemporanea in Turin, Museo di arte contemporanea Dino Formaggio in Teolo ....

Our painting is larger than most works still on the market. On its original canvas, this oil painting is in perfect condition. It offers us a view of a young girl absorbed in her reading in a composition where the intense light plunges us into the heat of summer. The verticality of this work is reinforced by the column and the path, creating a skilfully executed depth of field.

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