Remarkable Marquise - Louis XV Period



Paris, Louis XV Period, circa 1750

Stamp of Félix Leroy (master in 1749)

Dimensions : H 88 x L 75 x P 57 cm

This Marquise is stamped by Felix Leroy, a master carpenter who deserves to be better known because of the quality of his work. The correctness of the proportions of this seat, the nervousness of the curves, the finesse and the abundance of the sculpture are comparable to a work of Tillard or Heurtault.

The marquises are sometimes unsightly and uncomfortable because of their disproportionate width. The flat-backed marquise, known as the Queen's marquise, made of natural beech, has an intermediate width between the Bergère and the Marquise: the balance is much more harmonious and the comfort exceptional.

The shoulders are decorated with a beautiful acanthus leaf, framing a superb floral motif. The front belt is finely carved with a deep and nervous asymmetrical motif, composed of a plant cartouche, and framed by two beautiful clasps that are repeated on the side belts. Also noteworthy is the carved clasp at the level of the armrest.

The legs of this seat are remarkable: the arches are very pronounced and above, the bouquets of flowers are in volume

Between the tip of the foot finely carved with acanthus leaves and the top of the foot, there is a double scroll facing, which highlights the quality of the molding.

As for a traditional marquise, the back is low, giving this seat a collected line.

Galerie Delvaille
15, rue de Beaune 75007 Paris
Tel : + 33 (0) 1 42 61 23 88 olivier@delvaille.art www.delvaille.art

The condition of this marquise is excellent, it retains all its original shafts without enture or crosspiece redone. It has been entirely restored in carpentry as in upholstery by the best craftsmen.

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