

# Living room table stamped Dusautoy "dîte en cabaret"

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## Transitional period Louis XV and Louis XVI

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Dimensions : Width : 49 cm / Height : 72,5 cm / Depth : 37 cm

Beautiful table of living room, veneered with kingwood, stained sycamore or in the natural, and nets of boxwood. Parisian work circa 1775, this oval table rests on four cambered legs, inlaid on all their sides, and whose outer edge is veneered with green tinted sycamore. The legs are joined by a kidney-shaped shelf, encircled with gilt bronze.

The belt presents a beautiful marquetry "à la Reine", and opens laterally by a drawer. On the front, a leather lined drawer is hidden under the top shelf. The top of the oval tray is in white marble, surrounded by a gallery of bronze finely openwork and gilded.

The finesse of the marquetry, the accuracy of the curves and proportions, and the general refinement of this piece of furniture corroborate the prestigious signature: Jean-Pierre Dusautoy (1719-1800) received Master in Paris.

Jean-Pierre Dusautoy (1719-1800) is famous for this particular type of table of which he is certainly the inventor. Around 1770, the revival of the neoclassical taste brings to the French furniture a new style, which puts an end to the rocaille Louis XV and puts back in the taste of the day the symmetry and the balance. This is undoubtedly the period of the French 18th century when refinement reached its peak in the production of the great master cabinetmakers.

